

Danzabierta

Pioneer company of the so called Avant Garde dance contemporary movement in Cuba; at the present under the Artistic Direction and management of the Choreographer Susana Pous Anadon and the Guido Gali's advice. It was established in 1988 by the dancer and choreographer Marianela Boán, who positioned the investigation and the cultural memories at the top of the process of the choreographic creation.

Today Danzabierta and Susana Pous have renewed its artistic and aesthetic principles. They have won numerous awards in Cuba and abroad due to choreographies such as What to expect when you're expecting, Malson, Showroom and Welcome. It has performance in the most important stages and major international festivals (Avignon, Montepplier, Holland Dance Festival, Jacob's Pillow, Caliendanza, Schirittmacher, Danse Encore, and others). The Company has also shared the stage working with major international dancer such as Mark Tompkins, David Zambrano, Maureen Fleming and Jennifer Monson, Besides, Malson reached more than 100 functions, becoming one of the most significant artistic creations in the last decades in Cuba.

Susana Pous (Bio)

Dancer, choreographer and professor settled in Cuba, at the present Artistic Director and Choreographer of the Danzabierta Company. With a solid academic formation, where it's outstanding the courses received by prestigious dance teachers such as David Zambrano ,Carl Paris, David Dohrfam, Ramon Oller, Pepe Hevia, Maria Rovira and others. She studies at the Martha Graham Center and Dance Space of New York, she obtained in 1996 a scholarship at the American Dance Festival of the College of Durham. Besides, she studies direction and interpretation at the Catalonia's Center of Cinematographic Studies.

She has been a member of well-known companies as Transit, Selene Lux Danse and Satsumas. With a constant work into the Danzabierta Company since 2002, first like dancer and teacher, and after as choreographer, she has created pieces such as What to expect when you're expecting, Malson, Showroom and Welcome, a milestone in the Contemporary's Cuban dance. At the same time, she received numerous prizes as the First Prize in the II Caribbean Dance Biennial (2010), Villanueva Critics Award (2010), UNEAC Award for Best Choreography 2010 by Malson; and the Villanueva 2012 Award and UNEAC Award of Best Piece of Dance by Showroom and the Villanueva 2016 Award by Welcome

Her work has been presented in several festivals and stages over the world, like Avignon, Montpellier and Metz Festivals (France), Schirittmacher and Oldenburg (Germany), Sziget Festival (Hungary) ,SIDANCE (South Korea), Danse Encore (Canada), Jacob's Pillow Festival (United States), Holland Dance Festival (Netherlands), Caliendanza y Danza en la Ciudad (Colombia), Baja California Festivals (Mexico), Atheneum of Chicago, The Joyce Theater (New York) and Miami Dade County (United States) and others. Besides, she has given master classes and workshops associated to these events or invited by different cultural and academic institutions of several countries.

*"[It is a] feisty, radical and multitalented company from Cuba." **The Herald. Glasgow, Scotland.***