

Ate9 was founded by Agami in 2012 -- fueled by her vision to transform dance and engage new audiences with bold, innovative work. After a very successful first season in Seattle with the company premiered of *Sally meets Stu* to rave reviews, Agami relocated Ate9 to Los Angeles in 2013 to expand opportunities for the company and fully manifest its mission.

Within three months, Ate9 had made its Los Angeles debut with a performance of *Sally meets Stu* at Los Angeles Theater Center. The presentation electrified the audience and quickly established Ate9 as a refreshing, bold voice on the L.A. dance scene. Since the company's move, Ate9 has further solidified its transformative role on the L.A. dance landscape with commissions and presentations for clients such as L.A. County Arts Commission, **The Music Center**, **REDCAT Studio**, **The Industry Opera**, **Grand Park**, **Carpenter Performing ArtsCenter**, **Design for Sharing (UCLA)**, **Celebrate Dance**, **The Krupnick Festival**, **CAP UCLA**, **The LA Philharmonic Orchestra @ The Hollywood Bowl**, as well as continuing to tour nationwide.

Agami also received the Grand Prize for established choreographers at the Annual Choreography Festival at the McCallum Theatre, PalmDesert, CA in 2013, and again in 2014. In 2016 she was awarded the prestigious 2016 Princess Grace Award, which honors emerging artists in theater, dance and film. As part of the prize, Agami created a new work for Visceral Dance Chicago, *Pick a Chair*. Ate9 is now a highly sought after dance company with a prolific outpouring of work that has allowed the company to make major waves in the dance community as well as establish a solid organizational infrastructure for continued growth. With an expanded Board of Directors, Ate9 has significantly diversified its base of financial support and increased its revenue potential. Ate9 will continue to blaze a trail in Los Angeles with productions that are innovative, visceral, interactive and accessible to the diverse communities around this city and the globe.

Ate9's Mission>>> Ate9 is dedicated to evolving the world of dance, and devoted to reimagining the role dance can play in communities of all kinds.

“[Agami] is the kind of dancer who truly appears to live onstage, moment by moment, in a highly conscious state. A mesmerizing performance, a very big pay-off after years of L.A. dance-viewing to see a woman artist of this caliber create dance in our city.”

— Debra Levine, ArtsMeme