

DIANNE REEVES is the pre-eminent jazz vocalist in the world. As a result of her breathtaking virtuosity, improvisational prowess, and unique jazz and R&B stylings, Reeves received the Grammy for *Best Jazz Vocal Performance* for three consecutive recordings—a Grammy first in any vocal category.

Featured in George Clooney’s six-time Academy Award nominated “Good Night, and Good Luck,” Reeves won her fourth of five *Best Jazz Vocal*/Grammys for film’s soundtrack.

Reeves has recorded and performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra. She has also recorded with the Chicago Symphony Orchestra conducted by Daniel Barenboim and was a featured soloist with Sir Simon Rattle and the Berlin Philharmonic. Reeves was the first Creative Chair for Jazz for the Los Angeles Philharmonic and the first singer to ever perform at the famed Walt Disney Concert Hall.

Reeves worked with legendary producer Arif Mardin (Norah Jones, Aretha Franklin) on the Grammy winning *A Little Moonlight*, an intimate collection of standards featuring her touring trio. When Reeves’ holiday collection *Christmas Time is Here* was released, Ben Ratliff of *The New York Times* raved, “Ms. Reeves, a jazz singer of frequently astonishing skill, takes the assignment seriously; this is one of the best jazz Christmas CD’s I’ve heard.”

In recent years Reeves has toured the world in a variety of contexts including a program entitled “Sing the Truth,” a musical celebration of Nina Simone which also featured Liz Wright and Angelique Kidjo. She performed at the White House on multiple occasions including President Obama’s State Dinner for the President of China as well as the Governors’ Ball.

Reeves’ latest release, *Beautiful Life*, won the 2015 Grammy for Best Jazz Vocal Album. Her first album in five years, *Beautiful Life* was produced by Terri Lyne Carrington and features Gregory Porter, Robert Glasper, Lalah Hathaway, and Esperanza Spalding. In January 2015 Reeves joined Paul Simon, James Taylor and Bobby McFerrin in a tribute to Michael Brecker at Jazz at Lincoln Center.