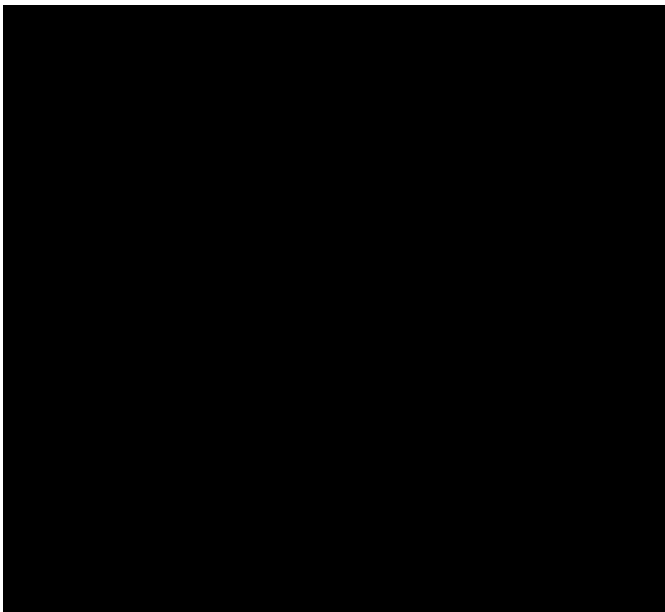


## CHOREOGRAPHERS + PERFORMERS



**Larry Keigwin** is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003 with Nicole Wolcott, and as artistic director, he has led the company as it has performed at theaters and dance festivals around the world. KEIGWIN + COMPANY has performed at The Kennedy Center, The Joyce Theater, Works & Process at the Guggenheim, and New York City Center, among many others venues. Keigwin has created dozens of dances for himself and his dancers, as well as for Paul Taylor's American Modern Dance, Royal New Zealand Ballet, the Martha Graham Dance Company, the Juilliard School, Vail International Dance Festival, and many others. His work in musical theater includes *Tales of the City* at ACT in San Francisco, the off-Broadway production of *Rent*, and the 2013 Broadway musical *If/Then*, starring Idina Menzel.

**Nicole Wolcott** is a Brooklyn based artist. Called "One of today's finest dance comedians and a knockout dancer," by the *New York Times*. She has enjoyed an exciting career with dance companies, rock bands and video artists and been the subject of a feature article in DANCE TEACHER magazine. Wolcott co-founded KEIGWIN + COMPANY with Larry Keigwin in 2003 and was the Associate Artistic Director and a featured dancer until 2013. She continues to assist Keigwin on projects including the Off-Broadway production of *Rent* and Broadway's *If/Then*. Wolcott's choreography has been performed at venues ranging from



The Joyce Theater to CBGB's. Currently she is touring her evening length solo titled PaperPieces.

**KEIGWIN + COMPANY**, founded in 2003 by Artistic Director Larry Keigwin and Nicole Wolcott, creates and presents Keigwin's electrifying brand of contemporary dance. K+C reaches national and international audiences and invigorates diverse communities with a refreshing vision of dance that embodies a theatrical sensibility of wit, style, and heart. Education and community projects seek to physically engage audiences and aspiring dancers in movement and the choreographic process, and bring opportunities for individuals to become more invested in dance. Since K+C's premiere performance at Joyce Soho in 2003, Keigwin has created 35 dances, including the acclaimed large-scale community project, *Bolero*, which has been commissioned in eleven communities across the country, *Runaway* (2008), a fashion-inspired choreographic ride, proclaimed "a thrilling coup d'theater" by James Wolcott of *Vanity Fair*, and *Canvas* (2013), heralded as "intricate, neat, rapturous" by the *New York Times*. Over the past decade, K+C has presented performances around the world at venues including The John F. Kennedy Center for the Performing Arts, Summerdance Santa Barbara, New York City Center, The Joyce Theater, the American Dance Festival, Bates Dance Festival, the Guggenheim in Bilbao, Spain, and more. K+C celebrated its 10th Anniversary Season in 2013, generously supported by the Rockefeller Brothers Fund. In 2017, K+C embarked on a tour to Cote d'Ivoire, Ethiopia, and Tunisia as a part of the sixth season DanceMotion USA, a program sponsored by Brooklyn Academy of Music

and the U.S. Department of State. In 2017/2018, Follow the conversation on Instagram and Twitter @keigwinandco and #KcoTour.



Photo: Christian Felber

"I looked around at the crowd standing and applauding around me, and saw true joy on people's faces."

-Andrew Boynton, *The New Yorker*

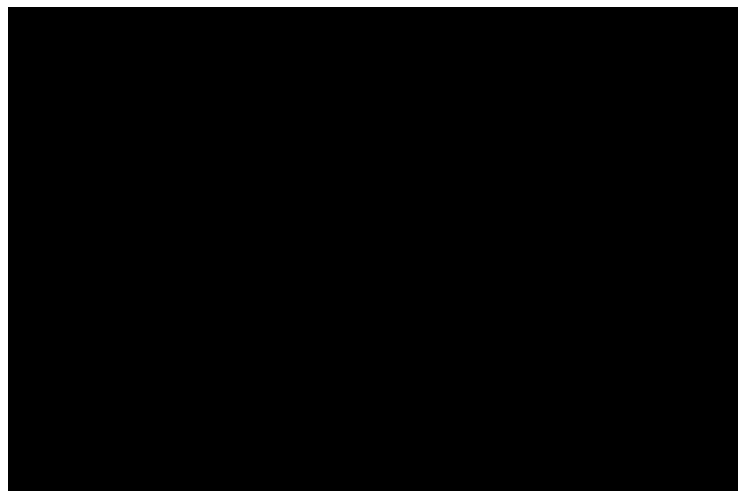


Photo: Christian Felber