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WORLD MUSIC/CRASHarts PRESENTS
Direct from Spain

FLAMENCO FESTIVAL 2014

Featuring Spain's foremost Dancers and Musicians

March 8, 9 & 16, 2014, Berklee Performance Center, 136 Massachusetts Ave., Boston

STARS OF FLAMENCO

Featuring Antonio Canales, Carlos Rodríguez, Karime Amaya, Jesús Carmona

Saturday, March 8, 8pm & Sunday, March 9, 3pm

Berklee Performance Center, 136 Massachusetts Ave., Boston

&

The Boston debut of

TOMATITO SEXTET

Sunday, March 16, 7pm

Berklee Performance Center, 136 Massachusetts Ave., Boston

BOSTON, MA -- World Music/CRASHarts presents Flamenco Festival 2014 featuring Stars of Flamenco on Friday and Saturday, March 8 & 9 and Tomatito on Sunday, March 16 at the Berklee Performance Center, 136 Massachusetts Ave., Boston, MA. Tickets range from \$79-\$30. For tickets and information call World Music/CRASHarts (617) 876-4275 or buy online at www.WorldMusic.org.

STARS OF FLAMENCO

Featuring Antonio Canales, Carlos Rodríguez, Karime Amaya, Jesús Carmona

Saturday, March 8, 8pm & Sunday, March 9, 3pm

Berklee Performance Center, 136 Massachusetts Ave., Boston

\$79, \$58, \$48, \$30

This star-studded evening features Antonio Canales, one of Spain's most powerful flamenco dancers of all time; Carlos Rodríguez, the unforgettable choreographer of Nuevo Ballet Español; Karime Amaya, grandniece of Carmen Amaya and a sensationally beautiful and riveting performer; and the

young star Jesús Carmona, all accompanied by a fiery ensemble of flamenco musicians. Directed by Ángel Rojas, the gala features a total of six dancers and seven musicians.

Antonio Canales is an international dance celebrity. He has received the Navisela award in Italy for best dancer, the Best International Dancer prize in Mexico National Award for Dance, two Max Theatre Awards for best dance performer and the Medal of Andalusia. Carlos Rodríguez has a strong grasp of pure, traditional flamenco, but is also known to innovate within the art form to create exciting contemporary interpretations. Karime Amaya was born to a family with deep flamenco roots and made her debut at only nine-years-old. She is Carmen Amaya's grandniece and the daughter of *bailaora* Mercedes Amaya, "La Winy," and guitarist Santiago Aguilar. Jesús Carmona began training at just seven-years-old and has worked with companies as diverse as Ballet Nacional de España, Nuevo Ballet Español, Carmen Cortes, El Guito, Esther Carrasco, Antonio Canales, Rafael Amargo, La Truco, and Monica Fernandez. They will be joined by two additional dances and seven musicians.

TOMATITO SEXTET

Sunday, March 16, 7pm

Berklee Performance Center, 136 Massachusetts Ave., Boston

\$48, \$42, \$37, \$30

BOSTON DEBUT

José Fernández Torres, known as Tomatito, is a guitarist of major significance within the realm of flamenco. His unique approach and elegant style highlight his unprecedented musical sensitivity and interpretative power. He will be accompanied by a full ensemble and the spectacular young flamenco dancer Paloma Fantova, who starred in Antonio Canales's premieres of *Bailaor* and *Raiz*, at Madrid's Teatro Apolo.

A charismatic personality and an unrelenting commitment to the continuity of flamenco's development have brought Tomatito worldwide recognition not only in the musical field but also in film, theatre and art. He has collaborated with a multitude of performers from all over the globe and has encouraged and influenced a whole generation of young upcoming artists. Winner of several Grammy awards (2000, 2001, 2005 and 2010) since signing to Universal, Tomatito's major successes have made him a mature, elegant guitarist best known for accompanying Camarón de la Isla for the last 18 years of his life. He recorded with the great singer on the seminal album *La Leyenda del Tiempo* (The Legend of Time) and many other essential flamenco recordings.

For additional information please visit:

Stars of Flamenco <http://www.flamencofestival.org/eng/artistas/gala-flamenca-51/>
Tomatito <http://www.flamencofestival.org/eng/artistas/tomatito-47/>

About World Music/CRASHarts

World Music, a non-profit organization established in 1990, is New England's premier presenter of global culture, featuring music and dance from the far and near corners of the globe. In 2001, World Music launched CRASHarts as a division of World Music dedicated to presenting contemporary performing arts series in greater Boston. World Music/CRASHarts strives to offer audiences an opportunity to share in many different cultural and artistic expressions and seeks to foster an atmosphere of discovery and exploration. The organization presents approximately 70 concerts and 15 educational programs per year. For more information, call (617) 876-4275 or visit www.WorldMusic.org.

World Music/CRASHarts is funded in part by the Massachusetts Cultural Council, a state agency which also receives support from the National Endowment for the Arts.



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