



ballet flamenco
JESÚS CARMONA
presents

Impetu's

“There was a floridness, too, but a much different kind, in the American premiere of Mr. Carmona’s “Ímpetu,” a showstopping closer with gorgeous live music by Daniel Jurado. On top of brisk, cutting zapateado (percussive footwork), Mr. Carmona added voluptuous swerves of the torso, uncommon for men in flamenco. Fall for Dance, at its best, yields discoveries like this, new faces that leave us hoping they’ll come back soon.”

THE NEW YORK TIME · dic. 2015





Impetu's

INDEX

Explanatory Notes
Programme
Artistic/Technical Notes
CV - Jesús Carmona
Contact





EXPLANATORY NOTES

Jesús Carmona, from his early career with other companies, his first steps with his own company through to artistic maturity, has always sought to showcase our culture in his work; experimenting further this time by presenting a fresh artistic interpretation of our country's great musical scores.

In this spectacular he wanted to reflect all the works that have enabled him to grow as an artist and which have in some way influenced his life and his character, both professionally and personally. His strength and energy can be defined in a single word: **ÍMPETU'S!!**

Various pieces from the great composers have been adapted to create a new, innovative programme which, by maintaining the underlying great musical scores, ensures an emotionally-charged spectacular.

IMPETU'S, as the project is called, was launched with the help of great musical maestros (5 live musicians: Daniel Jurado, Oscar Lago, Thomas Potirón, Luqui Losada and Juan José Amador), with staged choreography and dancing which brings the performance to life, entertaining the audience right from the first chord.





To achieve his goal, he has brought together the best in each field (Daniel Jurado, Musical Director, and David Pérez in charge of the stage lighting which complements the dancing and music). Jesús Carmona will recreate, with the technical expertise and elegance which characterises his dancing, a performance with an original stage set and sensational musical compositions.

The production skilfully merges outstanding choreography and our country's superb musical scores, with a fresh insight which is reflected in the emblem, the logo, the image: ÍMPETU'S.

A spectacular performance where art, and dance in particular, are the true stars.

Premiered on 1 December 2015 at the Teatro Nuevo Apolo, Madrid.





PROGRAMME

- 1 · ASTURIAS by Isaac Albeniz
(Adapted by Óscar Lago)
- 2 · TARANTA “Alacazar de Cristal”
by Rafael Riqueni
- 3 · TANGOS by Oscar Lago
(Adaptation by Rafael Riqueni)
- 4 · ANAK, danced by Dani Jurado
- 5 · ÍMPETU by Mario Escudero
(Adapted by Oscar Lago)
- 6 · BULERIA
(Lyrics: Manuel de Molina)
- 7 · MARIANA by Óscar Lago
(popular lyrics)
- 8 · SEGUIRILLA by Dani Jurado
(popular lyrics)
- 9 · CAÑA by Óscar Lago and Dani Jurado
(popular lyrics)





ARTISTIC NOTES

DIRECTOR

Jesús Carmona

ARTISTIC INTERPRETATION

Jesús Carmona

Lucía Campillo

Tamara López

María Moreno

Angel Reyes

Fernando Jiménez

VOCALIST

Juan José Amador

GITAR

Daniel Jurado

Oscar Lago

VIOLIN

Thomas Potirón

PERCUSSION

Luki Losada

CHOREOGRAPHY

Jesús Carmona

MUSIC

Daniel Jurado y

Oscar Lago

COSTUME DESIGN

Belen De La Quintana

FOOTWEAR

Begoña Cervera

LIGHTING DESIGN

David Pérez

SOUND ARTIST

Juan Luís Vela



TECHNICAL NOTES

SOUND TECHNICIAN

Juan Luís Vela

LIGHTING TECHNICIAN

David Pérez

STAGE MANAGER

José Rubini

OPERATOR

Andrés Martín

TAILORING

Noelia García

COSTUME PRODUCTION

Gabriel Besa and

Eva Pedraza

EXECUTIVE PRODUCTION AND
DISTRIBUTION

ART & DANZA

Carmen Cantero and

Ricardo López

PRODUCTION

Jesús Carmona & Cía.





CV - JESÚS CARMONA

Jesús Carmona, born 1985 in Barcelona, began his career at 7 years of age in “La Macarena and el Niño de Morón”, graduating in Spanish Dance and Flamenco from the Instituto del Teatro y Danza in the Catalan capital in 2004. He furthered his studies with various courses under maestros such as Antonio Canales, Rafaela Carrasco, Manolete, Eva Yerbabuena and Aida Gómez, amongst other great maestros of Spanish dance and flamenco.

He was awarded the Premio Desplante at the Festival de las Minas, La Unión 2012, and Best Outstanding Dancer at the XX Certamen de Danza Española y Flamenco, Madrid 2011. He was nominated for Best Stage Dancer, 2012 (Seville). In 2013, he came second at the National Flamenco Festival, Córdoba and in 2014 was nominated for best principal dancer at the MAX Awards.

His professional debut came at the Zorrilla Theatre with the Liceu Theatre Orchestra, Barcelona at just 14 years of age. His professional career began at this point and he joined several companies, including Nuevo Ballet Español, Carmen Cortes, El Güito, Manolete, Antonio Canales and Rafael Amargo. Over the years he has starred in shows such as “Alborada del Gracioso” (Maestro Granero), “Golpes de la Vida” (BNE, José Antonio and Rafael Campallo), “Ritmos” (Alberto Lorca), each time receiving praise for his performance, technique, style and art as confirmed by the reviews.

Notable performances during his time with these companies include his pas-de-deux with Lola Greco and his Soleá in the José Greco spectacular. He was a soloist with the Carmen Cortes Company, alongside Isaac de Los Reyes, Carmen Cortes herself and Guadiana. In the Antonio Canales Company, La Sangre de Edipo, he was a soloist alongside Adela Campallo and Lola Greco. He appeared as a guest artist with Olga Pericet, dancing Soleá.

2006 was an important year in his professional career as he presented his spectacular “El Silencio de La Luna” to great public and critical acclaim. This year also saw his efforts, dedication and talent recognised when he was chosen to join the BNE (Spanish National Ballet) as “Principal Dancer” with the company.

During 2010 and 2011 he took part in and collaborated with Dance in various ways, including courses and Masterclasses in several countries (India, Holland, France, Italy, etc.) as guest artist with the Rojas y Rodríguez tour throughout Asia and with the BNE in “Corazón de Piedra Verde”. He was also guest artist at the Cía. de Pastora Galván



His eagerness to explore his more personal side and break through to the arts in a broader sense, led to him leaving the BNE after 3 years to embark on a new adventure "CUNA NEGRA Y BLANCA" which received outstanding critical and public acclaim in the Bienal de Sevilla 2012, Danza, Madrid 2012, Jerez Festival, 2013, and Flamenco Arts Festival, Santa Barbara, USA.

He premiered "7 Balcones" to great critical and public acclaim and closed the tribute show "Carmen Amaya La Capitana" at the National Theatre of Catalonia alongside Rocío Molina, Mayte Martín and Ramón Oller.

He was principal dancer alongside Antonio Canales, Karime Amaya and Carlos Rodríguez at the Gala Flamenca, Flamenco Festival where he was acclaimed as the rising star of 2014 by the audience and international critics.

He directed, choreographed and performed "Cuerpo Mente y Alma" alongside Karime Amaya and Paloma Fantova which premiered at Suma Flamenca 2014.

He also choreographed and performed, alongside Lola Greco, Sergio Bernal, Karime Amaya and Ana Arroyo, the "Flamenco 5 Estrellas" Gala, which premiered on 10 June at Suma Flamenca 2015.

His interpretation of Alma de Lorca in the spectacular, "FEDERICO GARCIA", created and directed by PET TOSAR, premiered last July at the Festival Grec, Barcelona.

7 BALCONES received three nominations at the MAX AWARDS, Artes Escénicas 2015:

- Jesús Carmona - Best Principal Dancer
- Daniel Jurado - Best Music
- Vanesa Coloma - Jesús Corbacho - Fabi - Daniel Jurado - Best Cast.

During September, October and November he took part in the Platea programme in various Spanish theatres, performed at New York City Center's Fall for Dance Festival to outstanding public and critical acclaim, and at the Brezier Flamenco Festival, France, among other performances.

In 2015 he taught at various dance schools both in Spain and throughout the world.

On 1 December 2015 he premiered his new show "ÍMPETU'S" at the Teatro Nuevo Apolo, Madrid.



BOOKING & MANAGEMENT

CARMEN CANTERO / RICARDO LÓPEZ

Guzmán el Bueno, 98 - 8º B 28003 - Madrid

+34 915 340 679 / +34 633 730 841

carmen@carmencantero.com

ricardo@carmencantero.com

www.carmencantero.com

www.artflamencoevents.com



MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE

inaem



Comunidad de Madrid
www.madrid.org