

THE WONDERTWINS

"The Wondertwins" Billy & Bobby McClain are amazingly talented identical twins from Boston, Massachusetts who have spent the majority of their lives living and breathing the world of dance. They began their careers at the young age of ten, when they were asked to be a part of Boston's first professional street dance crew, called "The Funk Affects." At that time, they were already supporting acts behind hip-hop icons Run DMC, KRS One, LL Cool J, EPMD & SLICK RICK, just to name a few. Eight years later, they decided to rebrand themselves as "The WONDERTWINS" which proved to be a successful undertaking, given the long list of accomplishments that unravelled before them since. Their repertoire includes: ~ Amateur Night at the Apollo Theatre, not just once, but an astonishing six time winners in 1988 ~ BOBBY BROWN'S UK/USA "Don't Be Cruel" tour in 1989, tour dancers ~ Good Day New York with hip-hop icon MC Lyte and R&B; legend Regina Bell ~ Blockbuster film "Purple Rain" co-star APOLLONIA KOTERO's UK tour in 1991, tour dancers ~ Jerry Lewis's UCP telethon with New Kids on the Block and Mark Wahlberg, 1992 ~ NEW KIDS ON THE BLOCK, as the creative team of choreographers behind the "Magic Summer" tour in 1993 ~ "Pioneers of Hip-Hop Dance" Award recipients, presented by Yandje Dabinga & Origination at Boston University in 2012 ~ MAURICE HINES JR's sold out shows "Club Harlem" live at the Apollo Theatre, featured dancers, 2014 ~ NBC NEWS, featured with with Apollo Theatre executive director Mikki Shepard, 2014 ~ DANCE MOGUL MAGAZINE, featured in the #1 Urban Dance Magazine, 2014 ~ The Arts Fuse online magazine, where they were the featured interview by Debra Cash, 2014 ~ Jacobs Pillow Unreal Hip Hop Dance Festival and Tap the Yard 2, where they are headliners, 2014 Their piece "Broadway to Hip Hop", 2014, has been reviewed several times, and continues to receive more glowing recommendations. They have also been Directors of "Project Rise" Summer Enrichment & Performing Arts Camp for 18 years. Quite a list, but it doesn't end there! "THE WONDERTWINS" are ready to take their show back on the road with a 7 country tour! They were the first recipients of the Dance Expo's "Hip-Hop Ambassadors" program! Beginning in February 2015 in Rio Centre, Brazil & ending in Shanga/Nepali in January 2016. Wondertwins are touring their new production "To Hip Hop, with Love" and has received rave reviews in the Boston Globe and the Boston Banner.

Subject:Matter

Subject:Matter is a Boston based tap dance company, under the direction of choreographer Ian Berg, with the aim of presenting new, cutting-edge tap dance work primarily in the Boston area. Our goals are:

- To make music/dance
- To celebrate the individual subject
- To pay respect to the form and its masters
- To ask questions
- To make others ask questions
- To blur the line between choreography and improvisation
- To blur the line between audience and performer
- To challenge inherited structures

To push the edges of the form
To push forward and glance back

James Morrow/THE MOVEMENT

A native of Chicago, IL., James Morrow is the founder and artistic director of james morrow/ The Movement. Coming from an urban background, Morrow yearns to see the classical composition prevalent in concert dance integrated into the hip-hop culture with which he is submerged. His movement has become a fusion of modern, contemporary, and urban dance styles. His choreography can be seen on companies throughout the U.S. and internationally working in Utrecht, Vienna, Mumbai, Puebla, Toronto, Montreal, Krasnoyarsk, and New Brighton.

Morrow was on Faculty at the American Dance Festival (summer 2010). He received a fellowship to Hollins University/The American Dance Festival (2011) where he earned his MFA in dance. He has been recipient of the Artist Ambassador Award to Northeastern Illinois University (2001), The Mordine and Co. Mentoring Project (2006), Chicago Cultural Dance Center's Dance Bridge (2008), Movement Research at Judson Church (2012), SOLO Commissioned Choreographer for Minnesota's McKnight Dance Fellow (Stephen Schroeder 2012), Bates Teacher Fellowship (2013), the Massachusetts Cultural Council Fellow in Choreography (2014), The Helen Coburn Meier & Tim Meier Foundation Achievement Award (2015), Boston Center for the Arts Choreographic Residency (2016), and The Boston Dance Alliance Retreat and Rehearsal Fellowship (2017).

As a dancer/ performer, Morrow has worked with **Chicago** based companies: The Joel Hall Dancers, Deeply Rooted Productions, Ascension/The Kirby Reed Project, Ken Von Heidecke's Festival Ballet, Larry Long's Civic Ballet, Culture Shock Chicago, Concert Dance, Inc., Mordine and Co., Hedwig Dances, The Tyego Dance Project, Impetus Dance Chicago, MOMENTA, and Nick Cave's (Soundsuits) of The Art Institute of Chicago.

Other performance credits include working with **New York's**: Helen Pickett, nicholasleichterdance, Gina Kohler/ Dream Factories, Danielle Russo Dance Company, Tami Stronach Dance, Tessa Chandler, Margaret Morrison, Wendell Cooper, Yozmit, DeeLite, DJ Kotchy, **Bahama's**: The Baha Men, **Minnesota's**: Sesame Street Live, **Toronto's**: Gerry Trentham/ Pounds Per Square Inch Theatre, **Michigan's**: Kalamazoo Ballet, **Berlin's** : Tino Sehgal, **North Carolina's**: Tommy DeFrantz/ Slippage, Ellen Hemphill/ Archipelago Theater, Jim Havercamp, Alex Maness, **Florida's**: Jacksonville Dance Theater, Rachael McClellan Leonard, Jacksonville Symphony Orchestra, Elevated Aerial Dance, and **Massachusetts's**: Jen Pollins, Paul Matteson, Peter Dimuro, Caitlin Corbett, Meghan McLyman, Across The Ages Dance Project..

As an educator, Morrow has been a guest lecturer/ adjunct professor at Jacksonville University and Amherst College. He has worked as dance faculty at Northeastern Illinois University, Florida State College at Jacksonville, Episcopal School of Jacksonville, Hartford Academy for the Arts, and Pioneer

Valley Performing Arts. He is currently living in Salem, MA and working as an assistant professor of dance at Salem State University.

Kat Nasti Dance

After completing her BA in Classical Studies (Ancient Greek) and Theatre (Dance Emphasis) from Dickinson College she moved to New York to pursue a career in dance. She danced extensively with Alyce Finwall Dance Theatre and worked with many independent choreographers including Lisa Giobbi Movement Theatre, Scott Lyons, Jerry Mitchell, Skip Costa, Giada Ferrone, Lars Rosager, Edward Augustyn, and Max Stone among others. She was also a dancer with the Radio City Christmas Spectacular, Swing Dance America, and American Dance Machine. In Boston, she has performed with 1,000 Virtues Dance, Zoe Dance, and Reggie Wilson. She is currently working with Daniel McCusker. She has been a lecturer in the dance departments of Muhlenberg College, Cedar Crest College and Dean College and a guest at Providence College, the University of Scranton, Temple University, and Dickinson College. She has also taught at American College Dance Festivals and PA Governor's School for the Arts; and served as the Director of the Muhlenberg College Community Dance and Pilates Center.

She has presented her choreography at many venues and institutions across the east coast including: Muhlenberg College, Dickinson College, Marlboro College, Providence College, Philadelphia Fringe Festival, American College Dance Festival, Green Street Studios, The Dance Complex, and First Night Boston.

In 2010 she received her MBA from Lehigh University, where she was a Graduate Teaching Fellow and Founder and President of the Lehigh University Chapter of the National Association of Women MBAs. After receiving her MBA, she worked as Director for the Office of the Vice President and Associate Provost for Research and Graduate Studies at Lehigh.

While living and working in Bethlehem, PA, she established a community organization called the Lehigh Valley Dance Exchange (LVDE) - an organization which supports emerging choreographers and dancers of the Lehigh Valley. In their inaugural season, LVDE successfully produced 12 shows, which included over 20 choreographers and 50 dancers. She was a speaker on the topic of Community Entrepreneurship for TedX-Lafayette and Idex-Lehigh.

She is an avid traveler and spent 2012 living as an ex-pat in Korea and China, where she studied Traditional Korean Dance Forms for her MFA thesis work. She and her family of husband, two boys, and a boxer just returned from another ex-pat assignment in Sofia, Bulgaria.

She graduated from the University of Wisconsin Milwaukee in December of 2013 with an MFA in Dance. Her research has been published in the Journal of Dance Medicine and Science and presented at CORD/SDHS. She is currently on faculty at Providence College and is the Executive Director of Green Street Studios, in Cambridge, MA. She is also a 2017-2018 Next Steps for Boston Dance Artist (Funded by the Aliad Fund and the Boston Foundation)

Doppelgänger Dance Collective (DDC)

Doppelgänger Dance Collective (DDC) co-founded in 2015 by dancers Shura Baryshnikov and Danielle Davidson, fosters the creation and performance of original, contemporary choreographic work for duet performance. Completing each other's movement from the start, they conceived of a performance project that framed or captured this shared duality, their immediate bodily complicity. DDC is the tangible result of these dialogues and showcases a commitment to the inclusion of live music in performance and to the creation of interdisciplinary works. They offer choreographic commissions to a diverse group of artists each season. Furthermore, DDC is committed to public accessibility and service to the community, through mentoring and teaching opportunities, as well as informal showings and presentations.

The impetus for a duets project originated while dancing side by side in technique class one Saturday morning in Providence, Rhode Island. They found that they were inherently drawn to dance in close proximity, breaking down the choreography in moments of rest and pushing each other forward with each opportunity to execute the movement. With similarly powerful, fierce physicality, versatile technique, and, most importantly, reckless eagerness and a willingness to work hard, they felt they could offer compelling and dynamic evening length performances as a duets collective. Quite quickly, they devised a plan to commission four choreographers to create original duets with the goal of performing their first program together in the winter/spring of 2016. With the support of the local business community, individual donors, patrons of the arts and successful grant applications, DDC enjoyed a spectacular first season.

DDC's first season was spent rehearsing at The Movement Exchange in Pawtucket, where the collective was fortunate to be in residence in exchange for teaching a series of master classes. In DDC's second season, they will split their time between Providence's AS220 and Cambridge's The Dance Complex.

The Community Live Arts Residency at AS220 will offer rehearsal hours, production resources, and a two week performance run. These resources will support the creation of Andy Russ's commission, a dance-on-film project based on the myth of Narcissus and Echo, additional film collaborators will include performing arts students from the Jacqueline M. Walsh School for the Visual and Performing Arts and Rhode Island-based spoken word artist Laura Brown Lavoie. AS220's residency will also support Rhode Island based Heidi Henderson's new commission for DDC, who will again be collaborating with Community Music Works' Daily Orchestra Program Director and Resident Musician Adrienne Taylor.

Artistic director of The Dance Complex, Peter Dimuro, has engaged DDC to perform in a number of events as part of The Dance Complex's 25th Anniversary Season. DDC will benefit from rehearsal hours and performance space at The Dance Complex and will serve the greater Boston area dance community through master classes and workshops. DDC are also 2017 CATALYSTS at The Dance Complex, which offers rehearsal space, and full production of a three weekend run of performances in January 2017. This residency supports Alissa Cardone's commission which will be a dance-theater piece made in collaboration with composer Nate Tucker. As artists in residence at The Dance Complex, DDC will have the opportunity to reach a broader New England audience and dance community.

THE FIRST FOUR Concert and Symposium, DDC's first evening length dance concert accompanied by Musical Director Adrienne Taylor and a live string ensemble, featured four new duet works by Heidi Henderson, Paul Singh, Sydney Skybetter and B.J. Sullivan. This inaugural concert premiered at the Granoff Center at Brown University to a sold out audience. The concert was re-staged for The Dance Complex in November 2016, offering greater Boston area audiences the opportunity to see these exceptional works. Excerpts of THE FIRST FOUR will continue to be performed all over the country and in London, UK this coming season and beyond.

Season Two began in July 2016, with an intensive creative residency with choreographer Kellie Ann Lynch and composer Caitlin Scholl. The Trail We Left Behind, the site specific work that came from the residency, premiered in August in downtown Providence and was commissioned by The Downtown Providence Parks Conservancy. Myths, Legends & Questions: three new works for screen and stage, DDC's second evening length work, will premiere in the spring of 2017 at AS220 in Providence. Please visit our NEWS and CALENDAR page for more information and ticket links to our upcoming performances and venues. With over 30 scheduled performances in New England, the west coast and the UK, DDC's second season truly has a far reach.

Alexander Davis Dance (ADD)

Alexander Davis is a graduate of Keene State College where he received a BA in English: Writing, and a BA in Theatre and Dance: Choreography and Performance under the mentorship of William Seigh. Alex has had the honor of performing at the Boston Opera House, in the basement of a CVS, at the Ramrod Center for the Performing Arts, and most memorably on a street corner in the South End. Alex has worked and performed with organizations across Boston including Ryan Landry's Gold Dust Orphans (Best of Boston 2016), Boston Lyric Opera, Boston Children's Chorus and Improv Asylum/Laugh Boston. In 2014, Alex's work, Slight Displacement, was selected by the American College Dance Association to represent New England as an Honorable Mention at the ACDA National Gala at the Kennedy Center for the Arts in Washington, DC. Alex is currently a company member of Urbanity Dance, Boston Magazine's Best Dance Company 2015, and is also an ensemble member of the Hartford-based Judy Dworin Performance Project. Alex has worked with a variety of artists including Betsi Graves, Jessica Muise, Cynthia McLaughlin, Rebecca Stenn, Marcia Murdock, Jennifer Pollins, Dre Rawlings, Candice Salyers, Carl Flink, Marcus Schulkind, Andy Noble, Ryan Landry, and Monica Bill Barnes. Alex is also a passionate arts administrator, a published memoirist, an exhibited fiber artist, a sexual consent educator, and an okay comedian.