

Since its founding in 1992 Anna Myer and Dancers has performed Anna Myer's innovative choreography to a steadily growing audience throughout the Northeast, most notably in Boston and New York City, and to the acclaim of some of the country's most prominent dance critics. Myer's unique language of movement is a fusion of her classical, modern, and postmodern background. Her dances are emotionally charged and infused with a keen formal intelligence. The Company has been presented by Dance Umbrellas Boston Moves (1999), the Fleet Bank Celebrity Series (2003), Jacob's Pillow Dance Festival (2002 and 2003), Summer Stages Dance (2006), and Crash Arts at the Institute of Contemporary Art in Boston (2007).

Myer has a long history of artistic collaboration, using live music and original scores, as well as incorporating young people in her work. *Penumbra* (2007), was a collaborative effort between choreographer Myer and neon sculptors Alejandro and Moira Sina. Ten children from the community had the opportunity to rehearse regularly with the company and appeared in the premiere performances. Prior to this, Myer commissioned three original works performed live with her dancers, most notably 2004's *All At Once*, to a new composition by Jakov Jakoulov.

*"Myer's choreographic voice is quietly bizarre, but it is all her own. Ms. Myer, based in Boston, seems to look at dance and life from a slightly wry but affectionate distance. And what she sees becomes transformed into odd yet affecting imagery"*

Jennifer Dunning, The New York Times

*"In an evening rich in imagination and musicality, Myer proved she is a creative force to be reckoned with."*

-Terry Byrne, The Boston Globe

*"Anna Myer has proven herself to be a master choreographer who is always full of surprises and new ideas Anna Myer has gained a reputation as a post-modernist. But that label used to require the rejection of both virtuosity and expressiveness, elements at the very foundation Myers riveting choreography."*

Theodore Bale, Bay Windows

*"Myer has devised a striking, slightly mysterious vocabulary for the upper torso; the wide ranging gestural palette for the arms and hands impart color and dimension."*

- Karen Campbell, The Boston Herald

*"Behind Anna Myer's musical dances lies a formalists brain and an iconoclast's heart. To transmit her themes - which in this concert included the history of Italy as presented in the countrys art, musings on domestic life, and the variability of space and time - she employs a vocabulary of movement that's at once eccentric and accessible. Her style represents a kind of classicism gone awry: one that concentrates on geometry and tempos and purity of line but is lit by a fierce energy and startling accents."*

Thea Singer, The Boston Globe

*"Choreographer Anna Myer explores heaven on earth. Originality punctuates Myers music-filled dance."*

Debra Cash, The Boston Globe

*Voted one of the "Ten Best Dance Events of 2001" by The Boston Globe.*

Christine Temin, The Boston Globe