

LYNSEY ADDARIO

Lynsey Addario is an American photojournalist who regularly works for The New York Times, National Geographic, and Time Magazine.

Since September 11, 2001, Addario has covered conflicts in Afghanistan, Iraq, Libya, Lebanon, Darfur, South Sudan, and the Democratic Republic of Congo. She photographs feature stories on humanitarian and human rights issues across the Middle East, South Asia, and Africa with a specific focus on women's issues.

In 2015, American Photo Magazine named Lynsey as one of five most influential photographers of the past 25 years, saying she changed the way we saw the world's conflicts. In 2009, Addario was awarded a prestigious MacArthur Fellowship for her "...dedication to demystifying foreign cultures and exposing the tragic consequences of human conflict...and providing a valuable historical record for future generations." She was part of the New York Times team to win the 2009 Pulitzer Prize for International Reporting for her photographs in 'Talibanistan,' published in the New York Times Magazine, and in 2015, she was nominated for an Emmy award for "The Displaced" a photographic series and virtual reality film documenting the lives of three children displaced by war and conflict in Syria, South Sudan, and Ukraine. In 2016, the University of Wisconsin-Madison awarded her an honorary Doctoral degree in the Humanities for her professional accomplishments.

She recently released a New York Times Best selling memoir, "It's What I Do," which chronicles her personal and professional life as a photojournalist coming of age in the post-9/11 world. It is her first book.