



CHRISTOPHE MAÉ American Tour 2018

Album 'L'Attrape-Rêves' available

After a more than two years wait following his last album "Je Veux du Bonheur", Christophe Maé finally comes back with a new release.

Born out of the meeting with Paul Ecolé - author who collaborated with Oxmo Puccino and Calogero - with whom Christophe Maé co-wrote almost all titles, "L'attrape-Rêves" is an intense and introspective album whose story began with the lyrics writing process.

Christophe Maé tackled personal themes with those simplicity and sincerity which characterize him. From the quest for happiness (Il est où le Bonheur) to paternity (Marcel), from absolute love (Ballerina) to passing time (40 years tomorrow), the finely carved texts of this album present Christophe Maé as he is today. His humanism and his commitment are also woven with Lampedusa, that contrasts with the humor and the lightness of La Parisienne or Les Amis.

It is also in his intimacy that came the idea of the album's title, blown by his seven years old son: these lucky-holder supported Christophe Maé throughout its creative process, also inspiring the opening title of the album L'attrape-Rêves, written by Boris Bergman.

Musically Christophe Maé got a new breath while remaining true to his roots. This is all the music he likes in a more pop energy. The strength of electric guitars mingles with early 1990s urban influences, creating a showcase where Christophe Mae reinvent himself while remaining true to his artistic soul, and where each song is a story that resonates in all of us.

"This album is an entity, a curve, a turn. As soon as we saw a highway appear, something too obvious (melodically, lyrically, or even at sound recording) we would turn around to take a new path even if it was less smooth, dirtier. We did not drive a sedan to prepare this album. We were riding a muddy SUV on unknown roads." Paul Ecolé

A few figures...

- . a 10-years career
- . all albums #1 of the charts
- . more than 5 million of copies sold
- . more than 2,2 million of fans concert
- . 6 NRJ Music Awards, 1 Victoire de la Musique, 5 Diamond albums
- . 1 400 000 Facebook fans and more than 100 million views on Youtube

Christophe Maé on tour

April 25 : Los Angeles (CA), Club Bahia
April 27 : San Francisco (CA), Swedish American Hall
April 29 : Houston (TX), Bronze Peacock (House Of Blues)
April 30 : New Orleans (LA), Paris Room (House Of Blues)
May 03 : New York (NT), Gramercy Theater
May 04 : Boston (MA), Brighton Music Hall
May 05 : Montreal (QUE), Olympia Theater
May 11 : Toronto (ONT), Great Hall

Infos & Tickets : christophe-mae.fr
livenation.fr – livenation.com – ticketmaster.com

Tickets on sale on February 16



CHRISTOPHE
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AMERICAN TOUR 2018

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'L'ATTRAPE-REVES' - ALBUM AVAILABLE

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