

Words don't do this band justice. Play the video and discover Monsieur Periné's magic for yourself. -NPR

Cleverly anachronistic group which often harks back to Parisian Hot Club jazz. -Jon Pareles / The New York Times

What's amazing is that Monsieur Perine isn't just some obscure jazz-school nerdery. They've made big strides, earning radio play and marquee billing at major music festivals. In part, that's because they balance their high-concept musical fusions with a spot-on pop sensibility. -MTV

Monsieur Perine surprised us this year, flipping the script with music inspired by French jazz, swing, and Colombian folk. -LA Weekly

The sextet's bouncy and joyous brand of Colombian swing captivated the crowd... It was easy to see why Monsieur Perine is such a smash in South America. -Creative Loafing (North Carolina)

One of the leading bands in Colombia's new music scene, Monsieur Periné won the Latin Grammy Award for Best New Artist and earned a Grammy Award nomination for their most recent album, *Caja de Música*. Rooted in gypsy jazz and celebrating the tradition of Django Reinhardt, Monsieur Periné's fresh style adds a variety of Latin elements to the mix. Incorporating genres like cumbia, son, bolero, tango, and samba, the band performs on traditional South American instruments from the charango, to the bandoneon, and Latin percussion. Their airy yet virtuosic instrumental foundation connects 1930s Paris with the youthful spirit of modern Bogotá. It's the perfect backdrop to showcase Catalina Garcia's sugar-sweet, sunshiny vocals at the very center of their signature "swing a la Colombiana" style. With the help of the illustrator José Arboleda and their own fashion designer, the band has created a world of their own that comes to life in their music, their artwork, and, of course, their performances.