

With only 2 albums released since 1998, the reclusive Portuguese singer, composer, guitarist and poet has achieved a rare feat: gathering a stream of devoted followers worldwide, a kind of international secret society whose ranks grow with each of her too rare appearances

Lula Pena follows her own rules, not only in her career but in her very music. Her voice is haunting and moving, her guitar style unique, her approach deeply emotional yet also conceptual. She has a quasi-shamanic way of becoming one with her instrument when performing these long, rambling pieces, during which wood, string, words, human body, breath and voice all merge into a single, supernatural fabulous beast.

Lula Pena's music is a living organism. Her inspired lyrics effortlessly shift between several languages as she sails on a strange ocean, bordered by continents called folk blues, flamenco, French chanson, phado (that's how she likes to spell it), bossa nova and others, grazing them all and leaving none intact.