

NOUVELLE VAGUE by NOUVELLE VAGUE and Some Friends

I Could Be Happy

Bossa Nova = Nouvelle Vague = New Wave. This transliteration was the starting point for Marc Collin and Olivier Libaux's unique project, which, by appropriating the punk and post-punk cannon and running it through the Bossa Nova filter, reinvented the cover band genre, revealing new and brilliant talents along the way: Camille, Phoebe Killdeer (whose *Fade Out Lines* was remixed by The Avener,) Nadeah, Mélanie Pain, and, soon, Liset Alea.

The gambit paid off, with sales of over one million records over four albums released between 2004 and 2010, and world tours that included stops at venues such as London's Royal Albert Hall, L.A.'s Hollywood Bowl and Paris' Olympia.

Since 2011, Nouvelle Vague had stopped recording, focusing on an innovative live show created in collaboration with the mythical Jean-Charles de Castelbajac (*Ceremony* and *Dawn of innocence*,) and branching out into different projects: Olivier's Uncovered Queen of the Stone Age, and Marc's Bristol, along with his Kwaidan label.

The time seems right to write a new chapter in the Nouvelle Vague saga: with a new album "I Could Be Happy" and live show, the band and its coterie of female vocalists continue their time travels with a renewed *alegria*.

Nouvelle vague by Nouvelle Vague and Some Friends is thus more of a nexus of forthcoming projects:

A new album comprised of punk and post punk standards imbued with the inimitable Nouvelle Vague touch, and, for the first time, a bevy of surprising Collin/Libaux which prove that the two producers are more than prodigious arrangers. This album is also the opportunity to gather again the pioneer singers of Nouvelle Vague: Élodie Frégé, Mélanie Pain, Liset Alea and Nadeah and to find other guests as Camille or Clara Luciani.

Reworked versions of Nouvelle Vague classics, recorded with traditional live musicians along the way during the last few years' Starwood/le Méridien Hotel: *In A Manner of Speaking* with a Cuban band from Tampa, *Killing Moon* in a Mexican mariachi lilt, *Ever Fallen in Love* with Indian instruments – proving once more that these songs can be stretched and molded into any genre, in the same way as the Beatles or Bacharach repertoires.

For the first time, remixes by Dream Koala, Caravan Palace and a number of other surprises.

A Marc Collin-directed documentary retelling the project's history from its inception, along its albums, vocalists and through footage of its most dream worthy moments all around the world. And, of course, a worldwide tour which will begin in Europe and Asia, in the fall, and will continue through South America and

the U.S.A. in the new year, and feature the entire crew on stage, around Marc and Olivier: Mélanie Pain, Élodie Frégé, and Liset Alea.