

B. Madonna Bio

Maureen Fleming's B. MADONNA features text by David Henry Hwang and music by Philip Glass (performed live by pianist Bruce Brubaker), original accordion music by Guy Klucsevsek, and Taiko drumming by Kaoru Watanabe. This beautiful, multimedia meditation on 'miracles' juxtaposes Fleming's new and repertory works with three-dimensional video projections designed by longtime collaborator Christopher Odo.

"B. Madonna at La MaMa continually transcends theatrical expectations and constructs a state of perpetual presence... not unlike the effect of viewing the Grand Canyon or Niagara Falls... [Maureen Fleming] moves with the skill and the force of nature..."

-New York Theatre Review

"Amazing . . . a wondrous choreographic metamorphosis."

-The New York Times

More...

Maureen Fleming Company, an internationally acclaimed interdisciplinary performance ensemble, 'gives birth to a new vision of the body' (Ballet Tanz International). The company includes a core of collaborative artists under Fleming's direction including: Christopher Odo, an eclectic artist, dancer, designer, videographer and photographer, has worked with Maureen Fleming Company since 1993 in the U.S., Europe, Asia and Russia and was in the original Tony award-winning M. Butterfly on Broadway. Bruce Brubaker, a pianist presented by Carnegie Hall has performed with orchestras throughout the U.S. and has toured Europe, South America and Asia. He received Juilliard's highest award and joined the faculty in 1995 and is chair at Boston's New England Conservatory. Brett Jarvis sound designs include: NY Shakespeare Festival; Roundabout Theatre; Joyce Theatre, Bill Irwin's Mr. Fox: A Ruminant, Mark Dendy's Dream Analysis; and the Off Broadway production of Avenue Q.

Maureen Fleming Company has collaborated in the original and touring presentations: 'AFTER EROS' (1996), 'DECAY OF THE ANGEL' (2004) and 'WATERS OF IMMORTALITY' (2007) and 'B. MADONNA' (2013). Crossing cultures and art forms, spanning five continents, MFC depicts images that ask what is universal about the journey of the soul and being human. The company has received national and international acclaim in the La Mama's 2013 premiere of B. MADONNA in NYC; the NPN Performing Americas 2012 tour to Colombia's International Festival of Manizales 2007, 2009, 2012, Argentina's Teatro REAL 2012, Uruguay's Teatro Verde 2012; Italy's Spoleto Festival 2011, Cleveland Museum of Art VIVA! 1998, 2009, 2011; Cincinnati's Contemporary Dance Theater 2007, 2009, 2011; Korea's Seoul

Performing Arts Festival 2004, 2007; Kaatsbaan International Dance Center 2004, 2007; Boston's Cutler Majestic Theater 2001, 2004, ICA 2007; Brazil's FILO 2005 and Mercado Cultural 2011, 2005, 2009; Jacob's Pillow Festival 2008; Fall for Dance Festival at City Center 2006; among others. Fleming's evening length works include collaborations with playwright David Henry Hwang and composers Guy Klucevsek and Philip Glass.

Awards include: National Endowment for the Arts (1993-1995, 2001, 2004, 2013, 2015), New England Foundation for the Arts National Dance Project (1997-1999), Rockefeller MAP Fund (1997, 1998), National Performance Network: Performing Americas Project (2003, 2012), Meet the Composer Choreographer Project (1992), the Asian Cultural Council (1990, 2004, 2006), NEA Japan US Friendship Commission (2001), Japan Foundation Performing Arts Japan (2002, 2004, 2007). Arts International (1993- 2003), USArtists International 2009, 2016.