

## Agency Bio:

From their debut concert, captured live on the 2013 release, *ASWAN*, it was clear that the Nile Project was something completely new. NPR named the recording one of five “Must Hear International Albums.” Fast forward a couple of years—through 2 Africa Tours and a 4-month US Tour with stops at 25 universities, the Lincoln Center and the United Nations—and almost every major media outlet in the US agrees, the Nile Project is much more than just a band (press). The Nile Project is “*a committed, euphoric international coalition*” (New York Times).

One of the tightest cross-cultural collaborations in history, the Nile Project Collective brings together artists from the 11 Nile basin countries, representing over 400 million people, to make music that combines the rich diversity of the oldest places on Earth. Resonant harps and lyres from up and down the river—from its sources beyond Lake Victoria to its delta in Egypt—have learned new musical modes, while buzzing timbres and ingenious polyrhythms support vocals in ten languages. Instruments that parted ways millennia before are reunited and pushed to new places. Love songs have crossed geographic and linguistic barriers to forge close friendships.

Using music to spark cultural curiosity, the Nile Project engages musicians and audiences, challenging them to connect to the world’s longest river and explore new approaches to its social, cultural, and environmental problems. The Collective’s collaborative model is a blueprint for a new way Nile Citizens can organize themselves to cooperate to make the Nile more sustainable. In an evolving series of interlocking programs, that spring from the concert experience, the project aims to inspire, educate and empower young people worldwide to become Nile Citizens.

Outreach programming provides university students with unique intellectual experiences, deepening their understanding of the Nile ecosystem, and stimulating innovative ways of thinking, communicating, and acting.