

The pre-eminent classical tabla virtuoso of our time, **Zakir Hussain** is appreciated both in the field of percussion and in the music world at large as an international phenomenon. A national treasure in his native India, he is one of the world's most esteemed and influential musicians, renowned for his genre-defying collaborations.

Widely considered a chief architect of the contemporary world music movement, Zakir's contribution has been unique, with many historic and groundbreaking collaborations, including *Shakti*, *Remember Shakti*, *Masters of Percussion*, the *Diga Rhythm Band*, *Planet Drum*, *Tabla Beat Science*, *Sangam* with Charles Lloyd and Eric Harland, in trio with Bela Fleck and Edgar Meyer and, most recently, with Herbie Hancock. The foremost disciple of his father, the legendary Ustad Allarakha, Zakir was a child prodigy who began his professional career at the age of twelve, touring internationally with great success by the age of eighteen.

As a composer, he has scored music for numerous feature films, major events and productions. He has composed two concertos, and his third, the first-ever concerto for tabla and orchestra, was premiered in India in September, 2015, premiered in Europe and the UK in 2016, and will be performed in the USA in April, 2017, by the National Symphony Orchestra at Kennedy Center. A Grammy award winner, he is the recipient of countless awards and honors, including Padma Bhushan, National Heritage Fellowship and *Officier* in France's Order of Arts and Letters. In 2015, he was voted "Best Percussionist" by both the *Downbeat* Critics' Poll and *Modern Drummer's* Reader's Poll.

As an educator, he conducts many workshops and lectures each year, has been in residence at Princeton University and Stanford University, and, in 2015, was appointed Regents Lecturer at UC Berkeley. He is the founder and president of Moment Records, an independent record label presenting rare live concert recordings of Indian classical music and world music. Zakir was resident artistic director at SFJazz from 2013 until 2016.

Rakesh Chaurasia Biography

Rakesh Chaurasia, the nephew and child prodigy of flute maestro Pandit Hariprasad Chaurasia, has a famous name to live up to. Amongst the promising musicians of the second generation, Rakesh has carved a niche for himself, as an accomplished flautist. Incorporating the tradition of his renowned uncle and infusing his personal style, he has evolved a style which while maintaining the purity of the flute manages to capture the attention of the young listeners too. The most accomplished of disciples of his uncle, however, shows all the promise to carry the Chaurasia legacy to new heights.

Rakesh's flute has matched note and rhythm with wind instruments of other cultures as well as having performed 'jugalbandis' with Carnatic and world famous instrumentalists. Rakesh's forte is in blending his flute without really losing its identity in mixed instruments' concerts. Rakesh has already globe trotted many times over, enthraling audiences at classical and non-

classical concerts .He is also an accomplished studio musician having recorded with most of the leading stalwarts of the Indian film industry.

Rakesh has been the recipient of numerous awards and accolades. He received the Indian Music Academy Award, presented by the Honourable President Of India, Dr..A.P.J Abdul Kalam in 2007, the Aditya Birla Kalakiran Puraskar in 2008, the Guru Shishya Award in 2011, IWAP-Pandit Jasraj Sangeet Ratna Award in 2013 and the Pannalal Ghosh Puraskar 2013.

Despite his experimental work, Rakesh has never deviated from his main goal of becoming a full-fledged classical musician. He has regularly appeared in prominent festivals such as the WOMAD festival in Athens, Womad Earthstation in Europe, the 'Festivals of India' in Russia , Japan , USA , and Europe, His growing maturity and status has brought him invitations to perform solo at major events within India and abroad, including the Festival of Saint-Denis in Paris and the Leicester International Music Festival in England. Most notably, Rakesh was invited to conclude the twenty-four hour live BBC Radio broadcast celebrating Her Majesty Queen Elizabeth's Silver Jubilee, reaching audiences worldwide.

Recently Rakesh toured as a duo for classical concerts as well as for The Masters of Percussion with legendary tabla virtuoso Ustad Zakir Hussain at some prestigious venues globally. Rakesh has also had the privilege of performing with some international names such as Bela Fleck, Edgar Meyer, Joshua Redman.

Rakesh's most recent venture is his fusion band Rakesh and Friends(RAF) which creates music that appeals to the young without sacrificing the essence of classical music.

Modest Rakesh is the first to admit that he has a lot to learn, not just from his legendary uncle and maestro, Pandit Hariprasad Chaurasia, but his peers too. He is destined to carve a niche for himself in the realm of Indian Classical Music with the simple yet extremely challenging instrument, the Bansuri.