

Danza Orgánica is a Boston-based Contemporary Dance Theater company founded in 2007, by Puerto Rican artist Marsha Parrilla.

Danza Orgánica unfolds societal issues through intensive research and collaboration, and embodies these findings to create challenging and honest dance theater. DO reaches within the ordinary and extraordinary movements of the body- to produce complex, refreshing, and engaging dance-theater performances. We transcend disciplines, combining different art forms, while still retaining a primacy for dance and movement.

Danza Orgánica is a process and performance-based company. As part of our community engagement we are available for workshops, master classes, and performance series for the community. Danza Orgánica is also a touring company. For bookings, contact: danzaorganica@gmail.com

Mission

We are intrepid and resilient. We take risks and dance stronger together. We strive to leave our community better than we inherited it. We are in solidarity with underrepresented voices that face the "isms". Love and social justice are our foundation. We rewrite our stories through creative movement that de-colonizes our bodies and reinvents our way of experiencing the world.

Danza Orgánica supports women's rights. We bring this to light with our annual festival: We Create! Celebrating Women in the Arts.

Vision

Through dance-theater, Danza Orgánica envisions an equitable society free of oppression. We provide educational and performance opportunities for the community through workshops, lecture demonstrations, and our annual festival. We engage in meaningful collaborations, and work directly with the community through intentional partnerships. We honor process as the key element in our creative work, and share all stages of our creative process with the community.

"Danza Orgánica is bountiful in its joy, trenchant in its commentary, and spiritual in the stillness within the movement." Pamela Thayer

THE WONDERTWINS "The Wondertwins" Billy & Bobby McClain are amazingly talented identical twins from Boston, Massachusetts who have spent the majority of their lives living and breathing the world of dance. They began their careers at the young age of ten, when they were asked to be a part of Boston's first professional street dance crew, called "The Funk Affects." At that time, they were already supporting acts behind hip-hop icons Run DMC, KRS One, LL Cool J, EPMD & SLICK RICK, just to name a few. Eight years later, they decided to rebrand themselves as "The WONDERTWINS" which proved to be a successful undertaking, given the long list of accomplishments that unravelled before them since.

Their repertoire includes: ~ Amateur Night at the Apollo Theatre, not just once, but an astonishing six time winners in 1988 ~ BOBBY BROWN'S UK/USA "Don't Be Cruel" tour in 1989, tour dancers ~ Good Day New York with hip-hop icon MC Lyte and R&B; legend Regina Bell ~ Blockbuster film "Purple Rain" costar APOLLONIA KOTERO's UK tour in 1991, tour dancers ~ Jerry Lewis's UCP telethon with New Kids on the Block and Mark Wahlberg, 1992 ~ NEW KIDS ON THE BLOCK, as the creative team of choreographers behind the "Magic Summer" tour in 1993 ~ "Pioneers of Hip-Hop Dance" Award recipients, presented by Yandje Dabinga & Origination at Boston University in 2012 ~ MAURICE HINES JR's sold out shows "Club Harlem" live at the Apollo Theatre, featured dancers, 2014 ~ NBC NEWS, featured with with Apollo Theatre executive director Mikki Shepard, 2014 ~ DANCE MOGUL MAGAZINE, featured in the #1 Urban Dance Magazine, 2014 ~ The Arts Fuse online magazine, where they were the featured interview by Debra Cash, 2014 ~ Jacobs Pillow Unreal Hip Hop Dance Festival and Tap the Yard 2, where they are headliners, 2014 Their piece "Broadway to Hip Hop", 2014, has been reviewed several times, and continues to receive more glowing recommendations They have also been Directors of "Project Rise" Summer Enrichment & Performing Arts Camp for 18 years Quite a list, but it doesn't end there! "THE WONDERTWINS" are ready to take their show back on the road with a 7 country tour! They were the first recipients of the Dance Expo's "Hip-Hop Ambassadors" program! Beginning in February 2015 in Riocentre, Brazil & ending in Shanga/Nepali in January 2016. Wondertwins are touring their new production "To Hip Hop, with Love" and has received rave reviews in the Boston Globe and the Boston Banner.

The mission of **Prometheus Dance** is to create original high quality choreography and dance performance in collaboration with composers and designers; to promote a love for dance throughout the community with dedication and commitment; to continue to create works which inspire audiences and raise human issues vital to the community as they serve as a social awakening mechanism. Prometheus Dance, co-directed by Diane Arvanites and Tommy Neblett, is one of Massachusetts' most outstanding and established modern dance companies, contributing quality dance performance, arts education and cultural service to the community since 1987. Named "One of the Year's Ten Best in Dance" four times by all of Boston's newspapers, the company performs globally and extensively. The repertory of Prometheus Dance is long lived and has reached diverse audiences in New England, Europe and South America. Prometheus Dance has been produced in New York City by the Joyce SoHo, New York University, Downtown Baca, La Mama, at Lincoln Center's Out-of-Doors Festival and in Avery Fisher Hall with the Brooklyn Philharmonic; in Boston by the Celebrity Series, Opera Boston, Dance Umbrella, Crash Arts, First Night, the Boston Center for the Arts, Emerson Stage, and The Boston Conservatory Main Stage; and in Connecticut by the New England Artists' Trust Congress and the International Festival of Arts And Ideas. Recent residencies and festivals include Jacob's Pillow Dance Festival, The Yard, Outside the Box Festival, The Riverside Dance Festival, and Bates Dance Festival.

In addition to its evening concert series, Prometheus Dance hosts a professional development program for artists which offers master classes, and immersive workshops for members of the dance community. Artist collaborators come from distinct companies in the US and Europe such as the Cullberg Ballet, William Forsythe, Cedar Lake, Lar Lubovitch, Zoe/Juniper, Batsheva, Hubbard Street, Pilobolus, Limon, Alvin Ailey and Itinerrances. The workshops are a laboratory for researching process, developing movement, and expressing through dialogue an insight on the way we think about movement potential and dance.

Prometheus Dance presents mini-performances and workshops designed specifically for outreach audiences. The company performs *Opposites*, its acclaimed K-5 in-school performance throughout the public education systems and has created a new children's performance project with composer John Kusiak and the Solar Wind Ensemble entitled *The Fool of the World and the Flying Ship*. We are currently working on an education project dealing with literacy through movement in young students.

Our second company, The Elders Ensemble is a performing group made up of post-professional dancers ages 60-92. The Elders perform at senior centers, healthcare facilities and community events, as well as with the main company in special choreographic projects. In April 2006, The Elders Ensemble received a Gold Star Award from the Massachusetts Cultural Council for outstanding and inventive arts programming.